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4 Dark matter – Richard Serra, Orchard Street #72, 2018, at Ordovas.

5 A bit on the side – Fred Baier, Megatron, Whatnot, Etagère, 1985, at the Crafts Council. 6 Cover art – Kallol Datta, Shroud, Volume 1, Issue 2, 2018, at the V&A.

7 Plate margins – Ruan Hoffmann, L'imagination au pouvoir etc, 2021, at Tristan Hoare



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1 For goodness saké - Katsushika Hokusai, *Yi Di (Giteki) orders the people to use rice juice to brew wine*, 1829, at the British Museum. 2 There's a boy in Haarlem – Frans Hals, *Willem Coymans*, 1645, at the Wallace Collection. 3 Bet the farm – Vanessa Bell, *The Pond, Charleston*, c1916, at Philip Mould & Company.

**BRITAIN LONDON**

**155A GALLERY** LORDSHIP LANE, SE22 2-12 Sept. Visit [oliverprojects.com](http://oliverprojects.com) for times. What lies beneath: Robbie Fife's paintings imagine worlds under the surface, revealing underground excavations or plumbing shark-infested waters.

**BELMACZ** DAVIES ST, W1 Until 1 Oct. Mon-Fri 10-6. Marking the centenary of Joyce's *Ulysses*, this group show features all kinds of mashed or spliced texts: pulped-paper wall sculptures, Biro-inscribed clay vessels, and an audio installation that recycles Trump speeches.

**BERNARD JACOBSON** DUKE ST, ST JAMES'S, SW1 16 Sept-30 Oct. Mon-Fri 10-6. William Tillyer's Yorkshire landscapes: painted on sections of mesh strung on to a metal frame, or unfolding in panoramas inspired by Chinese scrolls.

**BRITISH MUSEUM** GREAT RUSSELL ST, WC1 24 Oct. Mon-Thurs, Sat, Sun 10-5, Fri 10-8.30. Nero hour: a last chance to re-evaluate the Roman emperor. See June issue. 30 Sept-30 Jan, only recently rediscovered in Paris, 103 vivacious postcard-sized drawings by Hokusai go on public display for the first time.

**CRAFTS COUNCIL GALLERY** PENTONVILLE RD, N1 Until 9 Oct. Wed-Sat 11-5. A baker's dozen of makers select favourite works from the 1,700-piece Crafts Council collection to relaunch the organisation's converted-chapel space.

**THE DRAWING ROOM** RODNEY PLACE, SE17 10 Sept-31 Oct. Wed, Fri-Sun 12-6, Thurs 12-8. In the wake of the Nazis' condemnation of 'degenerate' bodies, and its fetishisation of 'ideal' ones, Hans Bellmer produced hundreds of drawings (as well as his creepy doll sculptures) in which the human form is endlessly dismantled and reconfigured. This show attests to his influence on art around the world, from French Surrealism to Japanese manga.

**FRIEZE SCULPTURE** REGENT'S PARK, NW1 14 Sept-31 Oct. Visit [royalpark.org.uk](http://royalpark.org.uk) for times. A painted-bronze pineapple by Rose Wylie is among the works gracing the English Gardens.

**FRITH STREET GALLERY** GOLDEN SQUARE, W1 17 Sept-30 Oct. Tues-Fri 11-6, Sat 11-5. Peak performance: Tacita Dean's eight-panel photogravure of an upside-down mountain terrain anticipates her stage design for a new ballet at the Royal Opera House this month.

**GAZELLI ART HOUSE** DOVER ST, W1 10 Sept-3 Oct. Mon-Fri 10-6, Sat 11-7. Graphic design fan David Diao's paintings rework the monogram signatures or symbols used by El Lissitzky, Herman Miller and others.

**HUXLEY-PARLOUR** SWALLOW ST, W1 14 Sept-9 Oct. Mon-Sat 10-5.30. New York photographer Justine Kurland selects works by female or non-binary artists who, in addition to the camera, use performance, film, collage and embroidery to explore the theme of 'self'.



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**LAMB LONDON** ST GEORGE ST, W1 8 Sept-23 Oct. Tues-Fri 11-7, Sat 11-4. Sculptures that play with our preconceptions of their value or permanence; from Patricia Camet's ceramics cast from plastic packaging to Davide Balula's mime show, whereby performers 'describe' a Moore or a Hepworth with their hands.

**LISSON GALLERY** BELL ST, NW1 14 Sept-30 Oct. Tues-Sat 11-6. Visceral impasto paintings by Anish Kapoor, spilling over the edges of the canvases or erupting, volcano-like, from the floor.

**OLIVER HOARE** CROMWELL PLACE, SW7 22 Sept-23 Oct. Wed-Sat 10-6, Sun 10-4. Nature nurtured: a collection of organic artefacts, including precious textiles made from golden spider-silk.

**ORDOVAS** SAVILE ROW, W1 16 Sept-17 Dec. Tues-Fri 10-6, Sat 11-3. Richard Serra's ink-and-silica drawings have all the density, heft and hulking presence of his monumental sculptures.

**PHILIP MOULD & COMPANY** PALL MALL, SW1 14 Sept-10 Nov. Mon-Fri 9.30-6. House call: a profile of Charleston as the muse of Bell and Grant. A painted linen chest travels from Sussex, while intimate interiors, portraits and farm landscapes are on loan from private collections.

**SAATCHI GALLERY** DUKE OF YORK'S SQUARE, SW3 Until 3 Oct. Wed-Sun 10-6. Monumental urban interventions and digital collages by former graffiti artist JR. 18 Sept-3 Oct, botanical illustrations and garden photography, a co-presentation with the Royal Horticultural Society.

**STEPHEN FRIEDMAN GALLERY** OLD BURLINGTON ST, W1 17 Sept-23 Oct. Tues-Sat 11-5. Big patchwork-patterned paintings by Marina Adams. Plus, using a compass and a ruler, Jiro Takamatsu (1936-98) made the flat picture plane itself the subject of this series of paintings, marking out its edges with lines in contrasting colours.

**THADDAEUS ROPAC** DOVER ST, W1 6 Sept-4 Oct. Tues-Sat 10-6. Working at a grand scale with the aid of a cherry-picker, or at top speed on a tabletop, painter Megan Rooney has made a mural-sized work and a series of whimsical heads on A4 for her first UK solo show.

**TRISTAN HOARE** FITZROY SQUARE, W1 23 Sept-30 Oct. Tues-Sat 11-6. Hand-shaped ceramics that embrace unpredictability and accident.

**V&A** CROMWELL RD, SW7 18 Sept-28 Nov. Wed-Sun 10-5.45. The Jameel Prize recognises artists and designers who take on Islamic traditions – with a twist. Bushra Waqas Khan makes miniature garments from Pakistan's 'affidavit paper', while Ajlan Gharem's chicken-wire mosque opens prayer to the elements – and to outsiders.

**THE WALLACE COLLECTION** MANCHESTER SQUARE, W1 22 Sept-30 Jan. Mon-Sun 10-5. Brush off your best lace collar – beloved bewhiskered poser *The Laughing Cavalier* is the centre of a handsome show of Hals's male portraits.