

Gallery highlights

The Natural World

22 September–22 October
Oliver Hoare at Cromwell Place, London

Ranging from Chinese scholar's rocks to meteorite fragments and from a narwhal tusk to an inscribed sapphire, this exhibition of some 40 objects is a celebration both of the beauty of nature and of the civilisations throughout history and across the world that have prized it. The highlight of the display is a group of three textiles spun from the silk of golden orb-weaver spiders in Madagascar – one of the most elusive materials in existence.

Frank Walter: Music of the Spheres

Until 25 September
Ingleby, Edinburgh

Frank Walter (1926–2009) never exhibited his work publicly in his lifetime, but the years since his death have seen a surge of interest in the Antiguan's visionary paintings, sculptures and autobiographical musings. This display is the first to focus on his 'spool' paintings: circular panels which, like portholes, present fragmentary views – of the Caribbean, or seascapes inspired by his voyages to Scotland, or of the inner workings of his mind (Fig. 2).

Dame Elisabeth Frink RA (1930–1993):

Man is an Animal
25 September–16 January 2022
Messums Wiltshire, Salisbury

The most extensive display of Frink's sculpture to take place in the UK since her death in 1993, this show focuses on the Suffolk-born expressionist's monumental depictions of men. At once excoriating visions of masculinity and reflections on humanity's compassion and cruelty, the group includes *Judas* (1963), loaned from the Yorkshire Sculpture Park, and a number of her sinister *Goggle Heads*.

Gallery opening

3 September
Torres Nieto Fine Arts, Munich

At new premises on the Theresienstrasse, near the Alte Pinakothek in Munich, Torres Nieto will continue to offer his typically eclectic range of paintings, sculptures and *objets d'art*, ranging from the Renaissance to the present day. A particular focus is on the work of the Swiss landscape painter Johann Conrad Steiner (1757–1818); also on offer is a fine portrait by the Italian rococo painter Giuseppe Nogari.

Fairs in focus

Eye of the Collector

8–11 September
Two Temple Place, London

Housed in William Waldorf Astor's neo-gothic mansion overlooking the Thames, this new boutique event brings together a clientele comprised of 'serious art enthusiasts' and a select roster of 30 galleries, with artworks on display spanning some 6,000 years. Agnews brings *The White Door* (Fig. 3; 1888) – the first-known painting of the empty rooms with which Vilhelm Hammershøi would become synonymous; Gazelli Art House presents work by the overlooked Ab-Ex painter Perle Fine; while Ariadne Galleries offer a Roman marble torso of Bacchus, carved in the first century.

The Armory Show

9–12 September
Javits Center, New York

The Armory Show arrives this month in a new home, a mile down the Hudson from Piers 92/94; also new this year is the fair's programme of public sculptures, installed across parks in New York. At the Javits itself, there is a welcome familiarity to the broad range of contemporary and modern art on offer.



2. *Untitled (Black peaks, coconut palms, beach and bay)*, n.d., Frank Walter (1926–2009), oil on pressed fibre with Masonite backing, diam. 21.7cm. Ingleby, Edinburgh

3. *The White Door*, 1888, Vilhelm Hammershøi (1864–1916), oil on canvas, 62 x 55cm. Agnews at Eye of the Collector

